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: NORTH LONDONSHIRE :

Northamptonshire is to be re-named North Londonshire!

No not really, it was just a publicity gimmick in the news lately; although Northampton is currently enjoying quite a lot of inward investment and news coverage.

At 78 we have played host to several groups of journalists taking an interest in the developing arts presence within the town, most particularly at The Royal & Derngate Theatres, the Fishmarket arts venue, the market square and, of course, 78.

A real 'return visit' to look forward to is the loan from the Hunterian Museum, Glasgow from their CRM collection of the Bassett-Lowke company design stamps that were executed by CRM. On the Friends visit to the Hunterian last October we had the privilege of being shown the original designs by Prof. Patricia Robertson. They should be with us shortly. More of this in the next issue of Derngate News.

78 has recently been accepted onto The Renaissance East Midlands Green Museums Programme designed to identify and improve areas of waste and carbon emissions. As a small step in that direction we will be having bio-degradable carrier bags for shop purchases.

There is another good piece of publicity coming our way soon. Wallpaper*, an uber-trendy design and interiors magazine, recently completed a fashion shoot here using our beautiful rooms as a backdrop. The spread will be published in the May issue coming out in mid-April. I can't wait! Sadly I don't have a sneak-preview picture to show you, these magazines are all very secretive.

If you haven't visited the beautiful gallery show, Cushy Numbers: the art of patchwork quilting, then you really must try to pop in before the last day, April 18th. However, the next show in The Gallery Upstairs is Contemporary Ceramics with work on show from some of the best ceramic artists in the country.

I hope to see you soon.

Rebecca Calcott

: ROGER BILLCLIFFE: CHARLES RENNIE MACKINTOSH :
The Complete Furniture, Drawings & Interior Designs

The much awaited fourth edition of Roger Billcliffe's magnificent book on Mackintosh has finally been published. This comprehensive book was first published in 1979 and it is the first time it has been in print for more than 20 years. It has been revised and redesigned to incorporate new discoveries and developments in the Mackintosh world.

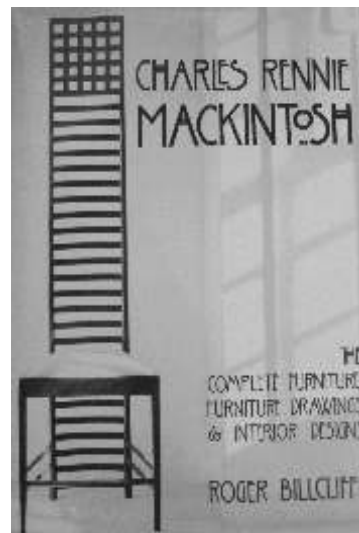
The book is full of descriptions, diagrams and photographs cataloguing every piece of Mackintosh furniture, drawing and interior design. Many of the photographs that were previously shown in black and white are now in colour. The extensive list of items is presented chronologically and even includes Mackintosh furniture that cannot at present be traced but is known to exist from Mackintosh's 'job' books.

The Northampton pages are particularly exciting for us as there are now several excellent colour pictures of the restored rooms in 78 Derngate. The author also acknowledges the research done on behalf of the 78 Derngate Trust by Perilla Kinchin where she has largely discredited the theory that there had originally been two styles of CRM furniture in the guest bedroom. It is thought that the mahogany set of furniture 'stayed at Kingswell Steet after Bassett-Lowke moved into Derngate'; Kingswell Street being B-L's parents home. Also in this edition the furniture from the main bedroom is no longer attributed to Mackintosh.

The book cover describes the publication as 'the definitive work on a designer of world renown and influence.' I have to agree.

Barbara Floyer

Charles Rennie Mackintosh; The Complete Furniture, Furniture Drawings & Interior Designs by Roger Billcliffe.
ISBN 978-09-06506-23-3.



Roger Billcliffe: Charles Rennie Mackintosh: The Complete Furniture, Drawings and Interior Designs.

NEWSLETTER COPY

Should you wish to contribute to the newsletter articles and/or photographs re 78 please contact:
Rob Kendall on 01604 711317.
You may also like to check the Trust web site
www.78derngate.org.uk

78 DERNGATE NEWS

: 7 HAMMERSMITH TERRACE :

Quite a number of you will have visited the Emery Walker house at 7 Hammersmith Terrace, London and enjoyed the intimate setting of the property and its garden on the bank of the Thames. Not least is the feeling that the original owners have popped out for the day and allowed a group of visitors to walk through their house and peer through their belongings and the associated William Morris material.

John Betjeman was one of the early champions of preserving the house when he wrote after a visit in the 1960's 'the way the light from the Thames at the bottom of the garden shines on the blues and greens of Morris papers and fabrics and old brown hand made furniture, leads one into a kingdom that can never be created again. This house must be preserved.'

New to visitors this year is a chance to see a beautiful Kelmscott Press book, *The Floure and the Leafe*, & the *Boke of Cupide, God of Love*, or the Cuckoo and the Nightingale which was a birthday present to Emery Walker's daughter Dorothy in 1897. The book has been given by Sir Anthony Denny, one of the trustees of The Emery Walker Trust.

The Emery Walker Trust also have an appeal to raise £50,000 over the next year to ensure that the house remains open to the public. It's principal income being ticket sales and donations from the public. Should you wish to make a donation to the upkeep of the house any amount is welcome but donors are asked if they could make donations of £50 or more. Further information can be found on admin@emerywaler.org.uk or by telephone on **020 87414104**.

The house opens again on the 8 April until 25 September and tours are at 11.00, 12.30 and 14.30 on Thursdays, Fridays and Saturdays. The house will also be open to the public through the Open Garden Squares weekend 12/13 June and also Open House weekend September 18/19.

Rob Kendall

7 Hammersmith Terrace



: RED HOUSE :

Due to popular demand we are running another day visit to Red House (see calendar) on August 18.

Red House was designed by Philip Webb c1860 as the first home for his friend and associate William Morris and his new bride Jane. Although it is based on Gothic revival and incorporates some of its motifs, it is essentially, vernacular architecture. The vernacular style was originally developed by G.E. Street (Webb's tutor) and other revivalist specialists like William Butterfield (1814-1900) with their use of red brick and tall chimneys. There are examples of a similar style to be found in Penshurst Place, Kent, by George Davey (1820-86). However it is generally thought to be Webb who developed this style to reflect the Arts and Crafts movement through the association with William Morris.

Webb and Morris's interest in the medieval is exemplified by the many features of the house particularly in the hall with its high vaulted ceiling in the hall with exposed rafters. Also many of the room entrances have pointed brick archways and on the entrance hall is the suitably inscribed Latin motto 'God preserve your going out and your coming in.' The Arts and Crafts vernacular style begun here was also taken

up by other architects such as Charles Voysey (1857- 1941).

If you've not visited the house yet in Bexleyheath it's a Webb/William Morris must see!

Joy Saville



Red House: Philip Webb/William Morris c1860.

: FRIENDS NEWS : IN BRIEF :

The Friends are very pleased to have secured the chair of the CRM Society, **Dr Evelyn Silber**, to give their autumn lecture on **Wednesday 13 October at 7.30pm**. At 78, **tickets £6** (non mbrs. £10). The theme of the lecture is **Modern Sculpture 1900 to 1915** and covers the work of Epstein, Gill and Gaudier-Brzeska (some of you will have seen the recent V&A exhibition *Wild Thing* on their work). As 78 is a relatively small venue an early response for tickets would be advised. Tickets can be booked on **01604 711317** or by email on robert.kendall@tesco.net.

Bassett-Lowke small gauge model trains can still be bought at a snip it seems. One of the Friends reported seeing a 1940's train set in relatively good, if played with, condition for £40 in a charity shop in Sherringham, Norfolk, but didn't buy it. If it is still for sale I'm sorry to say I don't know which charity shop it was!

Speakers from the Friends continue to offer illustrated talks on the restoration of 78 Dergate and we have added to that a talk on Alexander Ellis Anderson, the original architect commissioned by B-L for the structural alterations to the property before he engaged CRM. For 2010/11 we have had enquires to speak in York, Nottingham and Cardiff apart from more local venues. Details for any on the illustrated talks can be gained by ringing **01604 711317** or by enquiry be emailing 78 on info@78dergate.org.uk.

The Friends committee have also agreed to give the Trust £3,500 as sponsorship for the re-print and update of the Souvenir Guide book for 78 Dergate. The committee are also looking to part finance the making of enamel brooches based on the triangle motif from the stair-screen in the hall-lounge to sell in the shop this season. It will be very similar in colour design to the badge currently worn by volunteers at the house for which there has always been an interest in expressed by visitors.

As you'll see from the calendar, the Friends have also two public display dates for leafletting and exhibition about the restoration of 78 and the work of the Friends and volunteers. During April we have a one day stand at Barclaycard HQ, Brackmills and the Weston Favell Shopping Centre, both in Northampton. We also hope to have a similar one-day stand at the Milton Keynes shopping complex in the summer. Should members have a contact with any other similar location where we put up a stall or give out leaflets please contact us on **01604 711317** or email robert.kendall@tesco.net.

The Friends of 78 are also members of the BAFM and we see in their recent spring magazine that the September annual conference is being held on the Isle of Man hosted by the Friends of Manx National Heritage. It will be of interest to Friends of 78 not least because the Isle of Man internment camps during the first world war were where the bulk of the CRM furniture was made for Dergate. We have covered the record of the furniture being made there in earlier editions of 78 news.

A gentle reminder that April is the renewal date for membership of The Friends. Subscriptions should be sent to **Barbara Floyer, Friends of 78, 82 Dergate, Northampton NN1 1UH**.

: CALENDAR : OF EVENTS 2010/2011

78 Dergate
Booking 01604 603407

The Dining Room
Booking 01604 230166

GALLERY UPSTAIRS

Contemporary Ceramics
Sat 24 April - Sat 18 July

Sam Wadsworth: A View
Sat 24 July - Sat 10 Oct.

**Treasures from Northamptonshire
Guild Of Designer Craftsmen**
Sat 16 Oct - Sat 19 Dec.

Standen
Wed 5 May (full)
NT Arts & Crafts House
Booking 01604 469281

Darmstadt/Peter Behrens
Fri 11 Mon 14 June (full)
Booking 01064 469281.

Redhouse - Webb/William Morris
Wed 18 August
£24 (NT mbrs. £18)
Leave Christchurch Rd. N'pton 9am.
Return approx. 6.30pm.
Booking 01064 469281
Email: joysaville@yahoo.co.uk
Please send cheque made out to 'Friends of 78 Dergate' with your name and address, tel. number & email to: **Joy Saville, 16 Drywell Court, Northampton NN3 9TP.**

Friends Autumn Lecture
Modern Sculpture 1900-1915
By Dr. Evelyn Silber
Chair CRM Society
Wed 13 October 7.30pm.
78 Dergate
Tickets £6 (non mbrs. £10)
01604 711317
Email. robert.kendall@tesco.net

ATRIUM MUSIC AT 78

May 2 Ian Clarke - keyboard